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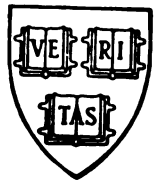

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trines. Besides the works above noticed, Hobbes wrote a variety of others on different subjects. He made many useful discoveries; and proposed several ingenious theories in mechanical philosophy. Mr. Hazlitt, who lately gave a course of lectures on metaphysics in London, pronounced a high, and at the same time a very discriminating panegyric, on the philosopher of Malmsbury."
J. BRITTON *(History of Wiltshire)*.

"In the constellation of luminaries that enlightened the literary horizon of Britain during the seventeenth century, Thomas Hobbes shines with distinguished lustre. The writings of this justly celebrated philosopher contain the outlines of that moral and metaphysical system, the propagation of which has gained immortal honor for Hartley, Hume, and Priestley. Like all other innovators in science, this great man experienced opposition, and even obloquy, from his contemporaries; but impartial posterity will admit that such merit as he possessed would have covered errors greater than he committed, and will allot him a distinguished place among those benefactors of mankind whose efforts have contributed to burst asunder the chains which ignorance and superstition had forged for the human mind. Of his private character, Lord Clarendon has left the following testimonial: '*Mr. Hobbes is one of the most ancient acquaintance I have in the world, and of whom I have always had a great esteem, as a man who, besides his eminent parts of learning and knowledge, hath always been looked upon as a man of probity, and of a life free from scandal.*' Few authors have encountered more opposition than the Philosopher of Malmsbury. A vague charge of Atheism has been brought against him by his adversaries; but since the philosophical principles he professed have been examined and admitted by some of the ablest defenders of religion, more justice has been done to his character. His writings contain repeated testimonies in favour of Christianity; and he practised the duties of religion. It is particularly deserving of notice, that he received the sacrament several times, with apparent devotion, according to the Earl of Devonshire's chaplain. He was upon the whole a man of virtue; and was undoubtedly a bold and original thinker."—REV. J. M. MOFFATT *(History of Malmsbury)*.

"Notwithstanding the ill tendency of many of Mr. Hobbes' principles, YET THE AGREEABLENESS OF HIS STYLE, OF WHICH HE WAS A GREAT MASTER, joined to his dogmatical way of pronouncing with a very decisive air, and the very oddness and apparent novelty of his notions, gave them a great run for a time, and did no small mischief."—J. LELAND, D.D. *(View of the Deistical Writers)*.

Notwithstanding the great originality and soundness of many of the views of Hobbes with regard to society, it must be acknowledged, that the political system which he attempted to found upon them has in a great degree been subverted. By his contemporaries, however, his political productions were as much admired as his moral and metaphysical writings. For instance, with regard to his treatise on Government, the famous "*De Cive*," Gassendi, a high authority, wrote in a letter to Sorbière:—

"*Tam pauca fuere excusa libri exemplaria, ut illa sui sitim potius fecerint, quam expleverint; siquidem innumeros video, qui librum ardenter, sed frustrà requirant. Et liber certè est non vulgaris, dignùsque, qui omnium, qui altiora sapiunt, manibus teratur; neque (si illa seposuero, quæ religionem, in qua sumus ἐτερόδοξοι, adtinent) scriptorem agnosco, qui argumentum scrutetur, quam ille, profundiùs. Utinam vero, cætera etiam, quæ ille versavit, perinde extorsisses! Quippe ex ipsis in lucem prolatis summè beâsses nationem totam Philosophantium solidè; cum ego quidem neminem norim, qui sit inter Philosophandum magis a præjudicio liber, quique penitius, quicquid rerum edisserit, introspiciat.*"—
VITA HOBBIANA, p. 69-71.

Mersenne, in a letter to Sorbière, mentions likewise the "*De Cive*"

"*Ea audio, doctissime Sorberi, tecum illud egregium opus De Cive incomparabilis viri D. Hobbii te Hagam Comitis, hoc est ingentem thesaurum literarium tulisse, novis auctum cogitationibus, quæ singulis difficultatibus satisfacientes, planum iter exhibeant. Vide igitur, ut quis egregius Typographus librum illum aureum, gemmis auctum et ornatum, in lucem edat, neque diutius patiaris eum a nobis desiderari.*"—VITA HOBBIANA, p. 72.

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